

EXHIBITIONS, SEPTEMBER/OCTOBER

Anaconda

Copper Village Museum and Arts Center: “Losing a Legacy: Disappearing Glaciers,” Sept. 4-Oct. 29; 406-563-2422

Arlee

Hangin’ Art Gallery: Fall Exhibit, Ross McRae featured artist, reception 2-4 p.m. Aug. 31; 406-726-5005

Bigfork

Bigfork Museum of Art and History: Alpine Artists, through Sept. 21; Watermedia 2013, Oct. 4-31, reception 5-7 p.m. Oct. 4; 406-837-6927

Billings

Barjon’s Books: Mana Lesman, Oil Paintings, through October; 406-252-4398

Jens Gallery and Design:

“Sticks and Stone,” through Sept. 13; 406-697-0153

Western Heritage Center:

“Montana Cowboys: Portrait Paintings by Iris Dodge,” Sept. 6-Nov. 2; traveling exhibit from the Montana Historical Society, “I Do: A Cultural History of Montana Weddings,” Sept. 20-Dec. 20; 406-256-6809

Yellowstone Art Museum: “Hal-lowed Absurdities: Work by Theodore Waddell,” through Jan. 5, reception 5:30-7:30 p.m. Sept. 12; “The Elastic Past: Visual Interpretations of Life’s Early Lessons,” through Oct. 27, features works by four artists: Montanans Mary Ann Papanek-Miller and Shanna Fliegel, Californian Lynn Criswell and Patrick LoCicero of Seattle; “Immortal Glance: European Masterworks,” through Nov. 3; “Boundless Visions,” ongoing; 406-256-6804

Boulder

Boulder Hot Springs: Sarina Eckman, through October, reception, noon-2 p.m. Sept. 22; 406-225-4339

Bozeman

Beaucoup Gallery in the Emerson Center: Cristina Simona Marian Albin, “Stories Without Words,” through Sept. 10; 406-585-8881

Emerson Center Jessie Wilber Gallery:

Keith Goodhart, “Pretty Birds,” Aug. 30-Nov. 25; the lobby features “Top Tier Tenants,” Sept. 13-Nov. 22; the Weaver Room features Nathan Barnes and Benjamin Duke, Sept. 22-Nov. 22; 406-587-9797

MSU Helen E. Copeland Gallery: “Behold,” closing reception 6:30-8:30 p.m. Sept. 12; 406-994-2562

tart in the Emerson: Maggy Rozycki Hiltner, “Camp: The Perils and Merits of Touch,” through Sept. 11; 406-582-0416

Butte

Main Stope Gallery: Laurel Egan and Pam Fletcher, through September, reception 5-9 p.m. Sept. 6; Karen Hueftle and Laurretta Bonfiglio, through October, reception 5-8 p.m. Oct. 4; 406-723-9195

Uptown Café: Steve Wellman, through Aug. 31; 406-723-4735

Charlo

Ninepipes Museum of Early Montana: Fetishes and Kachina Dolls, through Sept. 30; ongoing display of local art and artifacts; 406-644-3435

Colstrip

Schoolhouse History and Art Center: Scott Egan, Clint McRae, Barb Needham, and Justin Bonomo, through Sept. 30, reception 6 p.m. Sept. 26; Darlene Pestrich, through Oct. 25, reception 6 p.m. Oct. 24; 406-748-4822

Dillon

The Art Scene Gallery: Art Scene Juried Show, Oct. 19-Nov. 19, reception 5:30-8 p.m. Oct. 19; 406-925-0730

Great Falls

Amazing Gallery (inside Amazing Toys):

Deeling Gregory, ongoing; 406-727-5557

C.M. Russell Museum: “Charles M. Russell: The Legacy of America’s Cowboy Artist,” through early February; “I Beat You to It: Charles Russell at the Mint,” through Sept. 14; R. Tom Gil-
leon, “Let Icons Be Icons,” through Dec. 28; 406-727-8787

Paris Gibson Square Museum of Art:

Robert Tomlinson and Emily Yellow Bird, reception 5:30-7:30 p.m. Sept. 19; Tomlinson’s exhibit,

“Apparent Continents/Original Weather III,” goes through Dec. 14; Yellow Bird’s exhibit, “The Many Charms of Nature – ‘Chust fer Fancy,’” goes through Dec. 28; “The ‘Trunk’ Show: Textile Art by the Montana Bricolage Artists,” through Sept. 4; Valentina LaPier, “Inner Landscapes: Contemporary Native Imagery,” through Oct. 19; Carly Swenson, “Sonhos Melancholia (Melancholy Dreams),” through Dec. 14; Lee Steen, “A Montana Original”; and Jean Price, “Three Thousand and Counting,” ongoing; 406-727-8255

parking garage at 315 First Ave. South: Urban Art Project Summer Exhibit, through Sept. 5; Urban Art Project Autumn Exhibit, Oct. 5-Jan. 5, reception 5-7 p.m. Oct. 21; 406-452-9315

Hamilton

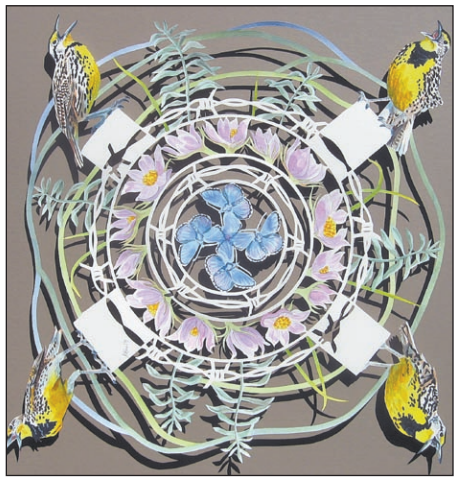
Ravalli County Museum: “Against the Odds,” through Oct. 31, reception 6 p.m. Sept. 26; 406-363-3338

Havre

Artitudes Gallery: Tomi Simenson, “The Way of the West,” through October, reception 6-8 p.m. Sept. 13; Kris Martens, “Postcards From Havre,” through September; 406-265-2104

Helena

Archie Bray Foundation: Recent Acquisitions to the Archie Bray Permanent Collection, Sept. 26-Nov. 2. Through Sept 7: the Fellowship Artist Exhibition, and the Visiting Artist Exhibition; 406-443-3502



From the “The Many Charms of Nature – ‘Chust fer Fancy’” exhibit by Emily Yellow Bird, showing at the Paris Gibson Square Museum of Art in Great Falls through Dec. 28.

Carroll Art Gallery, St. Charles Hall: Ralph Esposito, “Jingdezhen: The Porcelain City,” through Oct. 11; 406-447-4302

Holter Museum of Art: Phoebe Toland, “Resonance,” Sept. 6-Dec. 31; Hiroki Morinoue, “Master Woodblock Printer,” Sept. 6-Nov. 10; Jay Laber, through Dec. 31; joint reception 5-8 p.m. Oct. 4; 406-442-6400

Montana Historical Society: “Historical Footwear” and “Domestic Economy,” both ongoing; “And the Bride Wore: Montana Weddings, 1900-1960,” continues through November; “Dora’s Laundry,” through December; 406-444-2694

online: MWA Picture Wild Montana Photo Contest, Sept. 13-27; 406-370-0526

Upper Missouri Artists Gallery: “Old But Still Standing,” through Sept. 30; “Autumn Scenes,” Oct. 7-31; 406-457-8240

Kalispell

Conrad Mansion Museum: Historic Clothing Exhibit of Ling rie Dresses, through Oct. 15; 406-755-2166

Hockaday Museum of Art: Peter Moore, “Up the North Fork,” through Nov. 2; Michael Stockhill, “Abstracts and Artifacts,” through Oct. 12; 406-755-5268

Museum at Central School: “History of the Flathead Valley,” ongoing; “Bob Marshall Wilderness Society,” temporary; 406-756-8381

Lewistown

Lewistown Art Center: Western Art Round-up, “Art of the American West,” through Sept. 28; 406-535-8278

Livingston

b.Hive Gallery: Grain Elevators, through Oct. 18, reception 5:30-7:30 p.m. Sept. 20; Edd Enders, through Sept. 17; 406-222-5996

Danforth Gallery: “The Wild Life: Wildlife Art through a Contemporary Lens,” through Sept. 21; “Adorned,” through October, reception 5:30-8:30 p.m. Sept. 27; “First Nations: A Curated Show,” through Nov. 16, reception 5:30-8:30 p.m. Oct. 25; 406-222-6510

Flying Squirrel Gallery: Brad Bunkers and Todd Kenseth, “Transference: Exchanges in Pigment and Ink,” through Oct. 25, reception 5:30-9:30 p.m. Sept. 27; 406-582-0416

Livingston Center for Art and Culture:

Betsey Hurd, Frances Carlson and Shelle Lindholm, “Horse Drawn,” through Sept. 14; Valentina LaPier, Lauren Monroe and

John Isaiah Pepion, “Blackfeet Artistry,” through Oct. 12, joint reception 5:30-8 p.m. Sept. 27; 406-222-5222

Livingston Depot Center:

Andrea Gill, “Livingston Found: A Photographic Treasure,” through Sept. 2. “Rails Across the Rockies: A Century of People and Places,” “The Livingston Depot in History and Architecture,” and “Film in Montana: Movie-making Under the Big Sky,” ongoing; 406-222-2300

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Meet Montana artists at new website

Many Montana artists live just beyond town boundaries and work away in their studios, packed full of organized chaos, magic, work-in-progress, cast offs, successful experiments, displays, and more.

Artists, artisans and crafters intensely pursue artistic expression that’s sometimes exciting and sometimes tedious, and many are eager to show their artwork, share their passion, and explain their art process.

Visit them all at findartmontana.com.

- Visitors will find:
- Jewelers, creating their reflective or matte adornments;
 - Ceramicists, striving for new colors to emerge in the final stages of firing;
 - Glass blowers, turning and turning to capture the colorful shape they desire;
 - Painters, capturing new colors inspired by nearby high prairie plains, mountainous landscapes, river valleys, and iconic landmarks and buildings;
 - Fabric and fiber artists, integrating the patterns and texture of twigs, leaves and other natural ingredients into their tactile creations; and more.



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MMAC publishes *The Art of the State*

In celebration of the upcoming 120th anniversary of the Montana Museum of Art and Culture at The University of Montana, the museum has published *The Art of the State: 120 Artworks for 120 Years*.

The handbook presents 120 carefully selected pieces from the museum's Permanent Collection of nearly 11,000 items, highlighting MMAC's most significant resource and providing access to this unique and little-known treasure that belongs to all Montanans.

Each entry includes a complete caption detailing the artist, their nationality and life-span dates, the object's title, date, medium, size, signature information and donor information, along with a brief biographical note and object history.

"The handbook publicly recognizes donor generosity in building this collection," said museum director Barbara Koostra.

She also hopes it will help raise awareness that the vast collection – Montana's largest public art collection – does not have a dedicated facility, and needs one.

"As the only designated state museum dedicated to fine art and culture, it is vital this vast resource be made more readily available to Montana and the region," says Koostra.

For more info or to pre-order the handbook, call 406-243-2019 or email museum@umontana.edu.

Billing Arts Association adds members, events

By Bonnie Eldredge
BAA Leadership Team

The Billings Arts Association (BAA) continues to add members and events, and reach out to area artists.

• **Expansion:** BAA has expanded its Leadership Team to twice as many members and meets quarterly now, with evening meetings to accommodate board members with day jobs. The annual membership meeting was held in April at the Elks.

• **ArtShop:** The morning coffee session on the third Saturday of each month is a drop-in affair at Gainan's Heights Garden Shop. Between 6 and 15 artists attend ArtShop each month, bringing old and new work or ideas for discussion.

• **Special events:** BAA hosted a brunch at the Yellowstone County Museum to show members the Joyce Lee Exhibit; the BAA member, who recently passed away, created a large body of western art.

BAA sponsored an oil-painting demonstration and workshop last spring for members. A regular plein-air group meets during the summer on the third Friday of the month. Destinations have included the Coulson Park area, Indian Cliffs and a homestead near Bridger.

Works by BAA members were on display during the Art Walk and throughout the month of May at CTA Architects. Quintessential, a string quintet from the Billings Symphony, performed during the reception.

• **Images Art Grants:** Commissions on sales from BAA exhibits help fund Images Art Grants, which go to school districts for art projects and support art education in other locations as well, including the YMCA.

• **Still looking:** BAA continues to search for quarters to house its organization and serve as a meeting place, exhibit area, and class space.



Billings Art Association member Sue Hammersmark on an outdoor painting expedition near Bridger.

during the Images Art Grant fundraiser, which helps expand art opportunities for area students.

Call 406-861-2653 for more information.

• **Getting the word out:** Check the website at www.billingsartsassociation.org to see a new postcard reference for upcoming events. The group is on Facebook as well.

For more information, call Bonnie Eldredge at 406-259-9802 or email edge3115@hotmail.com.

Festival of Arts

The Billings Arts Association's annual Festival of Arts is 10 a.m.-4 p.m. Sept. 13-14 at Gainan's Heights Garden Center in Billings.

Amateur and professional artists from the region share techniques, offer demonstrations and sell their work during this annual event. Gone Feral plays bluegrass from 1-3 p.m.

Saturday; and miniature works will be sold



Ev Bergeron and Jacquie Kittson enjoy a plein-air outing.

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Osborn Gallery: Robert Osborn, "Cowboy Series," reception 5:30-8 p.m. Sept. 27; 406-333-2283

The Frame Garden: "heART Chairs," Sept. 25-Oct. 23, reception 5:30-8:30 p.m. Sept. 27; 406-223-3834

Martinsdale

Bair Family Museum: "Handspun: Navajo Weavings from the Bair Collection," through Oct. 31; Bair family's Native American collection, ongoing; 406-572-3650

Miles City

WaterWorks Art Museum: Invitational Art Auction Exhibit, through Sept. 28; "Then and Now – The Montana Institute of the Arts Collection of Montana Artists," through Nov. 10, reception 1-4 p.m. Oct. 6; "Home of L.A. Huffman Photographs," ongoing; 406-234-0635

Missoula

4 Ravens Gallery: Louise Barker, "Organic Works in Silk," Sept. 1-30, reception 5-8 p.m. Sept. 6; 406-317-1543

Clay Studio: "Finger to Thumb: A Thousand Marks of Pinching Artists," through Sept. 27, reception 5:30-9 p.m. Sept. 6; "Friends and Influences," through Oct. 25, reception 5:30-9 p.m. Oct. 4; 406-543-0509

Historical Museum at Fort Missoula:

"Signs of the Times: A Trip Down Memory Lane," through November; "United We Will Win: World War II Posters That Mobilized a Nation," ongoing; 406-728-3476

Missoula Art Museum: Sarah Siestrem, "Ballast," through Jan. 26, reception 7 p.m. Sept. 6; Edward Kienholz and Nancy Reddin Kienholz, "The Jesus Corner," Sept. 13-Feb. 9; "Strange and Wonderful – American Folk Art from the Volkersz Collection," Sept. 24-Dec. 22, reception



Ethel Berg, museum docent, prepares a Navajo ye'ii rug for display in the "Handspun Navajo Weavings from the Bair Collection" through Oct. 31 in Martinsdale.

5-9 p.m. Oct. 4; Jay Schmidt, "Warning Shot," through Sept. 15. Through Sept. 22: Peter Von Tiesenhausen, "Ether"; Donna Gans, "It's What You Don't See"; and "Indian Education for All." Louise Lamontagne, "My Closet Collection," and Jared Shear, "Cougar Peak-A-Boo," through Sept. 29; Christine Joy, "Currents," Oct. 2-Jan. 15; "The Artists of Opportunity," Oct. 4-Jan. 19; "Recent Acquisition: Matrix Press," Oct. 8-Jan. 26; 406-728-0447

Montana Museum of Art and Culture:

Henry Freedman, "Imagining New Worlds," and "Four Collections," through Sept. 21; "Figurative Modernists" and "Modernist Prints," through Feb. 8, reception 5-7 p.m. Oct. 3; 406-243-2019

Monte Dolack Gallery: "Montana Rivers," through September, reception 5:30-8 p.m. Sept. 6; "Glacier Park Goat," reception 5:30-8 p.m. Oct. 4; 406-549-3248

UM Gallery of Visual Arts: "Accumulation/Transformation: School of Art Faculty Exhibition," Sept. 3-25, reception 6-7 p.m. Sept. 5; Michael Murphy and Bernadette Sweeney, "Without Having Ended," Oct. 3-24, reception 5-7 p.m. Oct. 3; 406-243-2813

Zootown Arts Community Center: Heather Swartz and Kari Goin, "Disparateness," through September, reception 5:30-8:30 p.m. Sept. 13; Day of the Dead Group Art Show, through October, reception 5:30-8:30 p.m. Oct. 11; 406-549-7555

Pablo

People's Center: "Traditional Native Games and Horse Culture," through September; "Moccasin Tracks and Trails," October 10-March; 406-675-0160

Plains

Clark Fork Valley Hospital: "Art on the Walls" Summer Show, through Sept. 24; 406-544-6654

Polson

Sandpiper Gallery: "Harvest Time," through Nov. 8, reception 5-7 p.m. Sept. 27; "Yin and Yang: Functional and Abstract," through Sept. 20; 406-883-5956

Red Lodge

Depot Gallery: Jim Baken and Beartooth Plein Air Society Exhibit, through Sept. 30, reception 3-5 p.m. Sept. 7; The Stillwater Society, through October, reception 3-5 p.m. Oct. 5; "The Japanese Woodblock Print: An Extension of the Impermanent," Oct. 1-31; 406-446-1370

Red Lodge Clay Center: McKenzie Smith and David Eichelberger, through Sept. 29, reception 5-7 p.m. Sept. 6; Leanne McClurg Cambric, through Sept. 25; "Zoo-morphic," through Oct. 26, reception 5-7 p.m. Oct. 4; 406-446-3993

Roundup

Musselshell Valley Historical Museum: "Clovis to Coal," through Sept. 25; 406-323-1525

Whitefish

Jest Gallery: Roger Rink, through September; 406-862-5777

Stumptown Art Studio: Ke'vin Bowers, "Moonlight Serenade," through Oct. 1, reception 6-9 p.m. Sept. 5; 406-862-5929